

“

It is not a finished form
but a living process
—open, participatory, and
co-created with those present.
Each movement becomes a
shared act, weaving together
bodies, voices, and spaces
in a collective experience.

EVENT DETAILS

Join a creative & participative event:



Fujii Gallery, Ito Campus
Kyushu University, Japan



December 9 & 16, 2025



10h-11h

“Interwoven Bodies: Ode to the Living” is a participatory Art-Yoga performance inspired by East Asian coasts. Through walking meditation, soundscape, and danced gesture, the exhibition becomes a living space of art—where bodies, voices, and spaces weave together in an ode to life.



Within the Exhibition *Interwoven Coasts: Art as Dialogue in the East Asian Mediterranean*
Curators: Gloria Yu Yang & Anton Schweizer

Happening

Interwoven Bodies:
Ode to the Living

by *Charlène Clonts*

THE IDEA IN MOTION

“Interwoven Bodies: Ode to the Living” is conceived as a living gesture within the exhibition space—a moment without narrative or spectacle, where presence becomes art, where works and gestures breathe together. It imagines the gallery as a sanctuary, inspired by sacred landscapes such as Sefa Utaki in Okinawa, Futamigaura in Itoshima, and the coastal sanctuaries of Fukuoka City. These East Asian coasts—where the happenings were composed—are placed in dialogue with the Mediterranean Sea (through music and dance), evoking the performer’s roots in Southern France and the exhibition’s theme of interconnected shores.

Both happenings take the form of Art-Yoga, a practice developed at Kyushu University, within the *Well-Being with Arts* research-creation project, that merges meditative movement and artistic expression, creating a bridge between body and artwork.

THE FIRST,

a private participatory happening for the artists, curators, organizers, and gallery team, unfolds as a walking meditation guided by the soundscape and visual scape borrowed from the artworks themselves: waves, fire, voices, and songs from Okinawa, alongside the textures and nature images of the exhibited works. Movements emerge in dialogue with these elements, first in stillness and slowed pace, then in fluid gestures that resonate with the surrounding space. This intimate event will be video-recorded as part of the exhibition’s co-creative memory.

THE SECOND

happening opens to the public and expands this dialogue. It begins with walking meditation and evolves into a performance accompanied by electro-acoustic compositions and poetry reading, evoking the sensorial depth of contemporary soundscapes. The audience is invited to move, breathe, and share the pulse of the moment, becoming co-creators of the experience.



The choreographic approach draws inspiration from dance traditions that celebrate life as process: Maurice Béjart’s vision of yoga and dance intertwined as an ode to the living, and Pina Bausch’s Tanztheater, where gesture, repetition, and emotion create spaces of dialogue. It also echoes the performer’s staged reading of Ghérasim Luca’s *Practical Poetry* (bodily poetry), where language becomes breath and movement—a physical act that transforms words into living gestures.

Both happenings are odes to the living—emptiness and fullness intertwined, bodies and spaces interwoven.



EXHIBITION
ART
HAPPENING